



The place to be for antique lovers

March 7 to 16, 2025

10 a.m. to 7 p.m.

15 minutes from Paris on RER line A

Admission 10 €

Students 7 € Free - 15 years

Sales on site and on foiredachatou.com

Press tour on Thursday, March 6 at 11 a.m.

Famous institution, the **FOIRE DE CHATOU** organized by the **SNCAO-GA** (Syndicat National du Commerce de l'Antiquité, de l'Occasion et des Galeries d'Art) is France's largest antiques and secondhand goods fair. Held twice a year, in March and September, on the Ile des Impressionnistes in Chatou, it attracts some 25,000 to 30,000 visitors each year.

LA **FOIRE DE CHATOU** accepts only professionals sponsored by their peers, all members of the **SNCAO-GA**. Certified by the "Authenticity-Quality" label, it offers all the guarantees required by buyers, with a free appraisal service. Exhibitors are committed to selling the object for what it is!

A ritual for enthusiasts! A walk full of surprises for enthusiasts! A family outing for the simply curious! The main reason to come to the **FOIRE DE CHATOU** is to hunt for rare or simply attractive items sold by professionals.

The **FOIRE DE CHATOU** also offers a sample of France's rich gastronomic heritage. Everyone can come and taste hams, foie gras, sausages, oysters, honeys and other regional specialities... and leave with a beautiful basket of local produce.

But going to the **FOIRE DE CHATOU** also means having an original experience, being seduced or astonished, falling in love, talking with the merchants, listening to specialist advice and, above all, leaving with the desire to come back.

For this 108th edition, nearly 320 exhibitors have confirmed their participation to date.

What's new in March 2025 : next page

What's new for the 108th edition

The Foire de Chatou reinvents itself with new covered areas

The covered tent aisles, which until now required visitors to go outside to get from one to the other, have now been combined into two blocks, separated by the mythical central aisle: the Boulevard Richard Lenoir.

- On one side is the Dôme, with its central platforms, a kind of island that allows visitors to move around the stands more easily. Some forty merchants will set up shop here.
- On the other, rue Popincourt and rue du Chemin vert, with an opening inside to allow visitors to move from one to the other. A total of 30 exhibitors, including the winners of the second Prix Marcus du Jeune marchand, acteur du patrimoine, will be present.

These new spaces have been designed to offer exhibitors an ideal setting for displaying their wares, and a more pleasant and dynamic strolling experience for visitors.

This initiative underlines the SNCAO-GA's commitment to strengthening the conviviality between exhibitors and visitors that has reigned at the Foire de Chatou for many years.



The winners of the 2nd “Prix Marcus du Jeune marchand, acteur du patrimoine” will be present

Created at the initiative of the SNCAO-GA in 2023, the **Prix Marcus du Jeune marchand, acteur du patrimoine** aims to encourage young antique dealers and brocanteurs, and promote their actions in favor of the preservation and transmission of France's movable heritage. The Prix Marcus, whose patron is Stéphane Bern, received the support of the French Ministry of Culture in 2024.

While Céline MORET/Maison Mohs chose rue Oberkampf to showcase her antique jewelry, Léopold NÉVÉ, Thomas REY, Tristan LE PORS, Octave FOURNEL and Aurélie BIOT-WORMS chose rue Popincourt (allées couvertes) to exhibit drawings, paintings and antique furniture.



Prix Marcus award ceremony, December 18, 2024, Collège royal et militaire de Thiron-Gardais

From left to right: Geoffroy RIONDET, Prix Marcus manager, Céline MORET, Léopold NEVE, Thomas REY, Tristan LE PORS, Stéphane BERN, Prix Marcus patron, Octave FOURNEL, Aurélie BIOT-WORMS, Rémi MACHARD, SNCAO-GA President. Alkama/Y. Forestier

Les lauréats de la deuxième édition



Aurélie
BIOT-WORMS



Octave
FOURNEL



Tristan
LE PORS



Céline
MORET



Léopold
NEVE



Thomas
REY

Their portrait on the FOIRE DE CHATOU YouTube channel

<https://youtube.com/playlist?list=PLPpjmTW0TthEVpreLAa4tkr1l1XNQGdvBB&si=V3smBibYiSMq8B9B>

Applications now open for 3rd edition

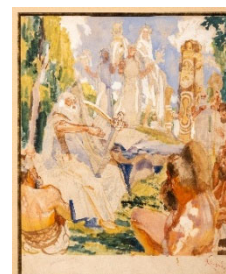
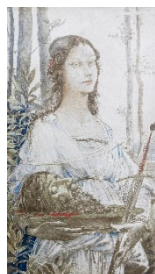
Applications can be downloaded from the SNCAO-GA website in March (<https://www.sncao-syndicat.com>) and returned by mid-July.

Last editions' favorites

For 10 days, in a lively atmosphere, each exhibitor carefully stages his merchandise on his stand to whet the appetite of buyers or simply for the pleasure of the eyes. There's something for everyone: furniture, silverware, tableware, fabrics, lighting, books, toys, clocks and watches...



As you stroll down the aisles, you'll come across an early 20th-century centerpiece, vintage pieces, timepieces by the king's watchmakers, paintings from the haute époque to the late 20th century, a 1930s chest of drawers, silverware, books and jewelry... In this picturesque abundance, you'll finda both what you're looking for and what you're not! Small "trinkets" stand side by side with stamped furniture or a pretty oil landscape.



Animations

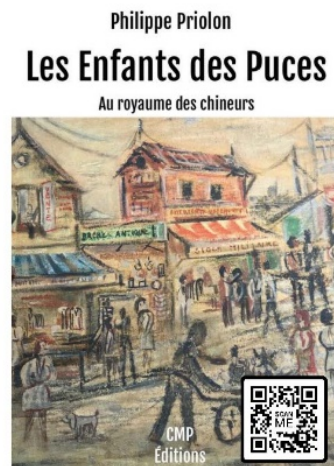
Meetings and signings
Art historians, a novelist

Philippe Priolon

Saturday, March 8 and Sunday, March 9 and March 16 and 17 (10:30-18:00)

Immerse yourself in the mysteries of the Flea Market with two of his novels, where history, investigation and a passion for antiques combine to offer an unforgettable adventure. Books inspired by true events: *La Femme au Manteau Rouge* and *Les Enfants des Puces*.

These captivating tales plunge readers into the heart of the Pucés de Saint-Ouen, a place where every object holds a story and mysteries are handed down from generation to generation. Inspired by the author's own real-life investigations, *La Femme au Manteau Rouge* (The Woman in the Red Coat) takes its protagonists into the twists and turns of organized crime, art trafficking and the deep secrets of Paris. As for *Les Enfants des Pucés*, it pays homage to the men and women of the flea market, antique dealers and second-hand dealers, true transmitters of memory and guardians of a living heritage.



Michèle Bimbenet-Privat for *La tabatière Choiseul*

Coedition musée du Louvre - Editions Faton

Saturday, March 8 from 2 to 4 p.m., allée Popincourt, Editions Faton stand

The snuffbox, whose gold frame dates from 1770-1771, is the fruit of a collaboration between two artists, Louis-Nicolas Van Blarenberghe, the famous miniaturist, and Louis Roucel, "the King's privileged goldsmith". **It is one of the most famous French 18th-century objects in the world.** It owes its reputation to its miniatures, which depict the Duc de Choiseul with extreme precision in his daily activities as a minister.

Michèle Bimbenet-Privat is Honorary Curator General at the Musée du Louvre.



Anne Dion-Tenenbaum for *Les Diamants de la Couronne*

Coedition musée du Louvre - Editions Faton

Saturday, March 8, 3-5pm, allée Popincourt, Editions Faton stand

The treasures of the kings of France also include the famous Crown diamonds. Their origins date back to 1530, when Francis I bequeathed eight rings to his successors. Initially known as "Crown Jewels", they were later renamed "Crown Diamonds".

Anne Dion-Tenenbaum is General Curator of the Objets d'art department at the Musée du Louvre, and her books on French history include *Le trésor de Notre-Dame de Paris des origines à Viollet-le-Duc* (2023); and *La salle du Trône de Louis XVIII; Les fastes restaurés de la monarchie* (2024).



The experts

A free expertise service

The experts present at the Fair inspect the objects on display and have them removed if necessary. They certify the authenticity and quality of the objects sold free of charge, issue certificates of authenticity on request and advise visitors. This approach ensures that the fair remains a benchmark of excellence.

Pierre BOURGEOIS (CNES), generalist, present throughout the whole fair,
Béatrice MAISONNEUVRE, watches, jewelry, goldsmiths, precious stones. Present on weekends,
JEAN-FRANÇOIS BOURRIAUD (CNES), bronzes,
BRUNO FREY (CEA et CEDEA), ancient arts of Africa and Oceania,
Marc BRIAT, modern and contemporary art

Organisation committee

Presidency
Rémi MACHARD
President of SNCAO-GA

Curator
Bernard ROUFLAY

Experts committee
Pierre BOURGEOIS



Practical informations

Dates
Open to the public
March 7 to 16, 2025

Hours and fees
10 a.m. to 7p.m.
Admission €10
Students €7
Free for under-15s

Access RER A
Station Rueil-Malmaison,
free shuttle or Station
Chatou-Croissy

Tickets on sale at the venue and on foiredchatou.com

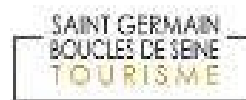
Services
Purchasing - Sales - Appraisals
Free parking. Valet parking
Four restaurants with different specialities

<https://www.foiredchatou.com> @foiredchatou YouTube : foiredchatou

Partnerships



Yvelines
Le Département



connaissance
des arts

**LE FIGARO
MAGAZINE**

L'OBJET D'ART

La Libre BELGIQUE

Aladin
Antiquités

78actu

Contacts

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COMMUNICATION

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